

Bali with Love

Painting & Photography Exhibition

Tribute to Gerry Nugawela

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- A. Maiyana - Nyoman Arep - Kadek Agus Astawa -
- Agung Adi - Suci Arta Yasa - Pande Kadek Arimbawa -
- Nyoman Arjawa - Wayan Aksara - Made Arya Dwita Dedok -
- De Sila - Komang Dangin - Edy Ableh - Ediwiratama -
- Gerry Nugawela - Grace Tjondronimpuno -
- Gusti Ngurah Wijana - Ketut Jaya - Kadek Juni Dwitalia -
- Kesuma Tirta - Nyoman Lombeng - Mansyur Mas'ud -
- Nikno Suartana - Ngurah Astawa - Kadek Raharja -
- Ruslan Wiryadi - Sang Made Budiasa - Putu Sayojana -
- Wayan Sudiarta - Nyoman Sukarsa -
- Nyoman Sutarja Pandi - Wayan Suala - Tarina Dewi -
- Made Teresna - Ketut Widiatmika - Wahyu Sasmito -

November 2nd. - December 2nd. 2026
Goa Gajah, Bedaulu- Gianyar - Bali.

About Gerry Nugawela



I have been to Bali close to about 50 occasions since 1983. And then it happens. One day you wake up and you are in this place where everything feels right. My heart is calm. My soul is lit. My thoughts are positive. My vision is clear. I am at peace – at peace at where I have been, at peace with what I have been through and at peace with where I am headed. I am in Ubud.

I was 60 something years old and could easily qualify for a retiree visa. Ubud struck me as the place to be. Ubud is a town in Gianyar which is very picturesque with so many temples and ceremonies, far more than other parts of Bali.

Being a retired photographer (and also a Chartered Accountant), I set myself the task of learning deeply their culture, religion, art, music, dance and history. I had to learn their language(s) too and found Bahasa Indonesia quite easy. In fact, I am now (2022) very good in Bahasa Indonesia and during the period of Covid and in the absence of tourists found myself rarely speaking English and generally conversing in Bahasa Indonesia and Basa Bali Alus. I recall about 4 years ago having a dream totally in Bahasa Indonesia but sadly have not managed to dream in anything but English.

I spent a fair bit of time visiting temples, padi fields and the countryside of Gianyar district, photographing and learning. Between 2018 and 2022, I have shot about 35,000 images in and around Gianyar – the people, the temples, the statutes and the streets. I wanted to capture life from the eyes of the locals and not that of a tourist. I spoke with the locals initially in Bahasa Indonesia and later in Balinese. I learnt about their elaborate ceremonies, religion, but importantly their lives and dreams. I adored their children and their playful and carefree lives. I attended many ceremonies and learnt their meaning and customs. I visited their homes and drank lots of coffee with the people. Being an avid reader, I also read as much as I could about Bali but there was a dearth of books written in English about the island.

The first couple of years was very merry when I was out most nights listening to music and dancing and home at 2 or 3 am in the morning. My head was heavy most mornings, but it was rise and repeat every night. Life was good and I made many friends from all over the world. I did however go back to Perth once or twice a year initially until Covid struck.

In January 2020, I went back to Australia and returned at the end of the month before Covid struck. Many people were returning to their home countries, and I had to decide to stay or go. That decision was taken out of my hands as initially Australia required two-week home quarantine and the friend and my son with whom I frequently stayed with would also have to quarantine if I stayed with them as required by their employer. This meant that they could not go to work for two weeks and I though it unfair to them. My two brothers were also in the same position. Things were taken out of my hands when the Australian government then deemed quarantine would have to be at a hotel and the cost for two weeks was AUD$3,000 and I could not leave the country freely without a permit from the Department of Home Affairs. My fate was taken out of my hands when Bali airport was shut.

Covid Impact – Hardship Bites

I write in my book (My Story in Bali during Covid) what Bali and Ubud was like during Covid. I have many photos and images of Bali during Covid. As many Balinese were losing work and struggling to survive, many groups started offering assistance.

I chose to help by buying rice and distributing it at first to a small group of people and although this extended to a larger group, it was still miniscule. Given that the Balinese eat rice three times a day, it is an essential food item. I did not give money although I did later help a couple of people with start up capital to open a small business.

Given my limited resources, I had to raise money to buy rice. Selling my photographs was one avenue of funding. The deal was simple – I sold a 60 by 90-centimetre canvas print for about AUD$190 delivered anywhere in the world. After printing and

postage (a real killer cost) I was left with AUD$100 which allowed me to buy 100 kilograms of rice. The image I did of Ubud captioned "Ubud post March 2020" was a very popular print and I sold loads of this print in addition to my other prints.

Arak Edits

Every evening I would experiment with some of my images while enjoying a couple of drinks of arak which is a brew distilled from tuak, a wine from the palm tree. Just two drinks and I would feel woozy. I would edit images of trees, flowers, and plants in general with vivid colours and post them on my Facebook site. It attracted a bit of attention, and I called them my "arak edits". I am partial to blues and turquoise but soon added purples, reds, yellows and green. My arak edits proved to be popular.

The thought then struck me of printing them on material and sewing sarongs to raise money for rice. My arak edit sarongs proved to be popular. People started using them as wall hangings, bedspreads, curtains, shawls and most used them as sarongs or wrap arounds at the swimming pool or beach. I also had images printed on tedungs, which are the traditional Balinese ceremonial umbrellas.

Rice donations

Over the 30 months of Covid I spent in Bali, I distributed 29 tonnes (29,000 kilograms) of rice to people in my village and close friends like my maid and gardener. This soon extended across Bali. I had a chap from Buleleng, a three-hour journey from the west of Bali who would bike it to Ubud, a six hour round trip to come and collect rice. I also had a guy from Nusa Lembongan, an island south of Bali, who would catch a ferry to Bali and then bike it to Ubud to collect rice from me. I had some as far away as Kuta and Kerobokan, an hour's ride from Ubud to collect rice.

Over the last 30 months I have refrained from posting images of me donating rice because I neither needed the ego trip and more importantly wanted to maintain the self-respect of the people to whom I donated the rice. Instead, I posted images of

the rice I had bought for distribution to show people that I was actually buying rice for donations from the proceeds of the sale of my images and sarongs.

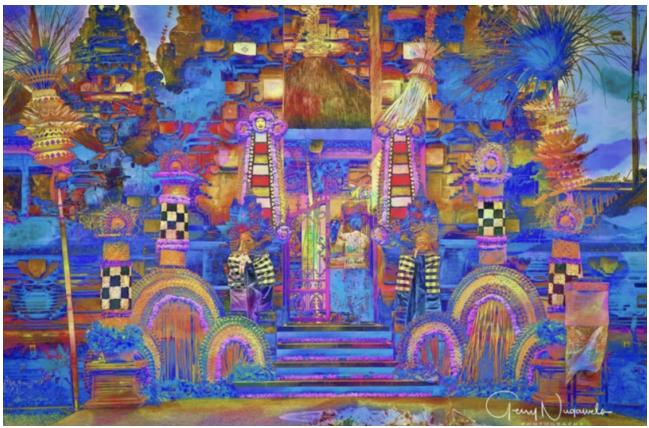
Once Bali was almost back on its legs, I did the last of my rice donations. Besides, I am going back to Oz to visit my son and grandkids.

It is probably apt that the last sack of rice is for my good mate Bakti whom I have known for more than 10 years and who has helped me in so many ways since I have known him.

I shall miss donating rice, all the work I have put in to raise money, buy and collect the rice and sit and chat with all the people I gave rice to and wish to thank everyone who helped me in the last 30 months.

It is one of my most satisfying life experiences . I learnt so much of the Balinese culture and their resilience.

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Temple, *arak edit* by Gerry Nugawela

About Gerry Nugawela from Kadek Bakti Narayana



I first met the late Gerry about 20 years ago in the Legian area of Bali. From our very first encounter, he made a positive impression—he was friendly and easygoing, which allowed us to become close quite quickly.

Whenever Gerry planned a trip to Bali, he would always let me know. I would make sure to set aside time to pick him up at the airport and take him to Ubud, where he stayed.

As time went on, I came to know his character even better. Gerry was a truly kind person; he was always ready to help others selflessly, and he never once complained.

His kindness and sincerity transformed our relationship from mere acquaintances into a deep, close friendship. In fact, I came to view Gerry as a parent figure, as he would always patiently offer me advice, guidance, and support.

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Kintamani, *arak edit* by Gerry Nugawela

Sekapur Sirih

Om Swastyastu

Sehubungan dengan pembukaan pameran dalam rangka mengenang seorang fotografer yang menghabiskan sebagian masa hidupnya di Pulau Dewata, almarhum "Nyoman" Gerry Nugawela—fotografer yang mencintai Bali. Pada saat pandemi COVID-19 tahun 2020, almarhum banyak membantu menyalurkan sembako kepada masyarakat Bali.

Lewat komunitas Perupa Taksu Bali, kami menyelenggarakan pameran lukisan dan fotografi di Wantilan Pura Goa Gajah yang berlangsung dari tanggal 2 November sampai 2 Desember 2026.

Semoga karya yang ditampilkan dari 35 perupa dengan berbagai macam corak dan aliran—baik tradisional, klasik, naturalis, surealis, ekspresionisme, hingga naif—dapat menyajikan berbagai kreasi dan imajinasi yang menginspirasi.

Kami selaku ketua komunitas mengucapkan banyak terima kasih atas kehadiran dan partisipasi Bapak/Ibu, baik dari instansi, kolektor, pencinta seni, tokoh budayawan, masyarakat, maupun teman-teman media cetak dan elektronik, serta pregina Goa Gajah. Karena berkat semua kerja sama ini, semuanya bisa berjalan dengan baik dan lancar, dan tidak lupa juga ucapan terima kasih kami sampaikan kepada saudari Nyoman Gerry dari Australia yaitu "Made" Geraldine Nugawela dan suaminya Mr. Ramon Kanda.

Demikian sambutan sekaligus laporan kami. Semoga pikiran yang baik datang dari segala penjuru mata angin.

"Om Shanti Shanti Shanti Om"

Gianyar, 29 Oktober 2026

Ketua Panitia

I Nyoman Arjawa. S.Sn.

Sekapur Sirih

Om Swastyastu

This exhibition is held in memory of the late Gerry Nugawela—a photographer who spent a significant portion of his life on the Island of the Gods and held a deep love for Bali. During the 2020 COVID-19 pandemic, he played an active role in distributing essential food supplies to the people of Bali.

Through the *Perupa Taksu Bali* community, we are presenting an exhibition of paintings and photography at the *Wantilan* (pavilion) of Pura Goa Gajah, running from November 2nd to December 2nd, 2026.

The works on display—contributed by 35 artists and encompassing a diverse range of styles and movements, including traditional, classical, naturalistic, surrealistic, expressionistic, and naive art—offer a rich tapestry of creative expression and inspiring imagination.

As the head of the community, I would like to express my deepest gratitude for the presence and participation of all guests—including representatives from various institutions, collectors, art enthusiasts, cultural figures, the general public, members of the print and electronic media, as well as the *pregina* (performers/community members) of Goa Gajah. It is through this collective cooperation that the event has been made possible and has proceeded smoothly. I would also like to extend a special thank you to Nyoman Gerry's sister from Australia Made Geraldine Nugawela and her husband Mr Ramon Kanda.

This concludes my remarks and report. May good thoughts come to us from all directions.

"Om Shanti Shanti Shanti Om"

Gianyar, October 29, 2026

Chairperson of Exhibition Committee

I Nyoman Arjawa, S.Sn.



Goa Gajah Landscape | 140 x 85 cm | acrylic on canvas | 2026



A. Maiyana

Graduated from PSSRD (Fine Arts and Design Study Program) – Udayana University, Denpasar, Bali.
Learned to draw under the guidance of his father, I Wayan Patera.

- 2000: Visual Graphic Arts exhibition at Udayana University
- 2004: Exhibition at ARMA
- 2008: Exhibition at the Ubud Festival
- 2010, 2011, 2012: Exhibitions at Goa Gajah
- 2013: Exhibition at Puri Bedulu
- 2015: Choreographer and dancer for *Cak Barong*
- 2025: Exhibition at Goa Gajah
- 2025: Painting Exhibition and performance Kecak Barong
- 2026: Exhibition for the anniversary of the Gianyar Department of Culture at the Ubud Monkey Forest.



Goa Gajah Landscape | 140 x 85 cm | acrylic on canvas | 2026



Arep, I Nyoman

Born 1970. Has participated in exhibitions at:
- Bali Kandarupa.
- Museum Puri Lukisan.
- Museum ARMA.
- Museum Neka.
- Monkey Forest.
- ISI (Indonesian Institute of the Arts) and Art Center.



| Barong Bangkal
| 40 x 50 cm
| acrylic on canvas
| 2026

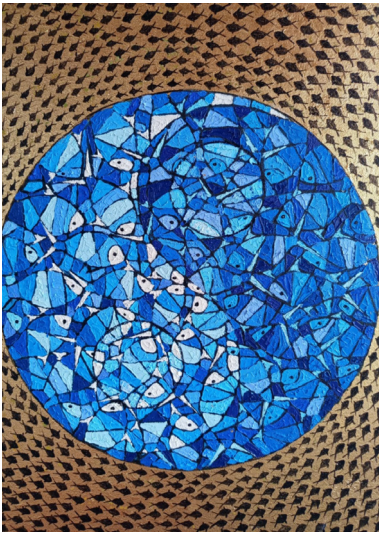


Agus Astawa, Kadek

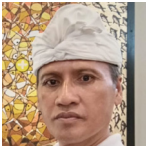
Born 1972. I have enjoyed painting since I was a child. I am self-taught and did not inherit this talent from my parents; rather, I learned by observing others as they painted.

I once dreamed of establishing an art community, but due to financial constraints, I ended up working as a tattoo artist instead. Nevertheless, my passion for painting remains very strong, and my goal in joining this group is to make new friends and further develop my skills.

I hope you will welcome me, and I look forward to your guidance. Thank you.



| Menjadi Seimbang
| 55 x 65 cm
| oil on canvas
| 2026



Agung Adi

Born in 1972. Graduate from SMSR Ubud.

Join several exhibition experience includes a group exhibition at GWK with Wajak Art a 2024, and in 2026 exhibition at the Puri Lukisan Museum in Ubud with Tapak Dara. He continues to paint to this day.



| Penari Gambuh
| 40 x 40 cm
| acrylic on canvas
| 2026



Arimbawa, Kadek Pande

Born 1974. Graduated from STSI (Indonesia Art Institute) Denpasar.

Here is some of Solo and group exhibitions since 1995 - 2026

1998: Group exhibition at Darga Gallery, Sanur.
2000: Solo exhibition at Dragonfly Cafe, Ubud, Bali.
2003: Exhibition with the 'Semare Ratih' group at Museum Puri Lukisan, Ubud, Bali.
2008: Solo exhibition at Rodas Gallery.
2009: Solo exhibition at Department Cafe, Ubud.
2012: Group exhibition with 'Kelompok 21' in Jakarta.
2017: Solo exhibition at W Gallery, Ubud, Bali; group exhibition at Sangkara Hotel, Sanur.
2019: Group exhibition at Adiprana Gallery, Kemang, Jakarta.
2022: Group exhibition in Malaysia.



| Kresna
| 30 x 40 cm
| acrylic on canvas
| 2026



Arjawa, I Nyoman

Born 1972. Graduated from STSI (Indonesia Art Institute) Denpasar.
Active in exhibitions from 1992 to 2026
Artist-in-residence in Langkawi, Malaysia (1998)

Awards:
1996: Received an award from Museum Puri Lukisan, Ubud, Bali, in recognition of work on the restoration of Kamasan-style painting.



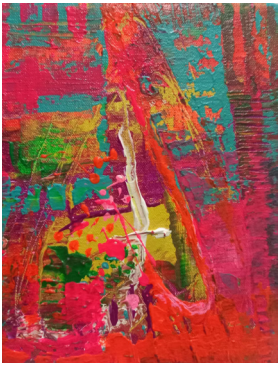
Colorful Bali | 40 x 30 cm | print on paper | 2014



Aksara, Wayan

Born on March 8, 1970, in the village of Buruan, Blahbatuh, Gianyar.

Growing up in a village community where the majority of the population worked as farmers and woodcarvers, Aksara had the opportunity to become acquainted with the art of carving from an early age. In addition to carving, his family was also deeply involved in traditional music (*tabuh*) and dance. It was from this environment that his artistic spirit took root—a passion that continues to flow through him to this day.

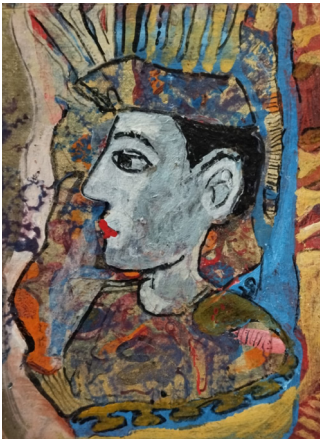


| The White Prayer
| 20 x 25 cm
| acrylic on canvas
| 2026



Arya Dwita Dedok, Made

Education: Indonesian Institute of Art, Yogyakarta
Awards Selected:
2003 : Finalist of Printmaking Indonesia Triennale, Bentara Budaya, Jakarta.
2004 : Lifting Up the World with Oneness - Heart Honouring Individuals of Inspiration and Dedication, Sri Chinmoy, Bali, Indonesia.
2008 : A Winner of 2008/2009 Asian Artist Fellowship sponsored by the Freeman Foundation for the Vermont Studio Center, USA.
2009 : International Artist Residency January-February, Vermont Studio Center, Johnson, Vermont, USA. March visit at New York City, USA.
2011 : Finalist Painting UOB Competition of The Year 2011, Jakarta, Indonesia.
2014 : Selected Qingdao International Art Biennale 2014 at Qingdao, China Selected Langkawi International Art Biennale 2014 at Langkawi, Malaysia.
2016 : Selected Jateng Art Biennale 2016 at Kota Lama Semarang, Indonesia.
2020 : Silver Award Painting International Competition Jakarta, Indonesia The Special Prize Painting in The Mellow Art Award 2020, Japan.



| Wajah
| 15 x 20 cm
| acrylic on paper
| 2026



De Sila

Born in 1972

Group Exhibitions:
2026 Museum Puri Lukisan, Ubud.
2026 Goa Gajah, Bedaulu.
2026 Surabaya.
2026 Monkey Forest Ubud.
2026 Prof. Ngoerah Hospital, Denpasar.
2026 Art Center, Denpasar.
2026 NCAS ISI Bali
2026 Santrian Gallery,
Sanur.
2026 Bross Hospital, Denpasar.



| Ikan Badut di Terumbu Karang
| 43 x 48 cm
| acrylic on canvas
| 2026



Komang Dangin

Born 1972. Graduate of SMSR (Fine Arts Vocational High School).

Exhibition experience: Museum Puri Lukisan (Ubud), Art Center (Denpasar), Monkey Forest (Ubud). Bali Moon Resto and Bros Hospital Renon, Denpasar.

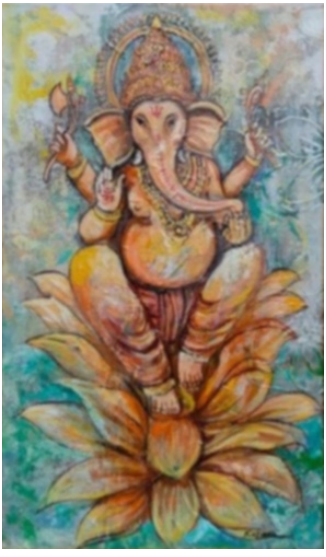


| Love
| 20 cm x 25 cm
| mixed media on canvas
| 2026



Edy Ableh

Born 1970.
Autodidact in art.
Group exhibitions since 1999 in Jakarta, Yogjakarta and Bali.



| Ganesha
| 30 cm x 50 cm
| acrylic on canvas
| 2026



Made Kesuma Jaya

Born 1978.

Actively engaged in painting and exhibiting, both domestically and internationally. Contemporary paintings that embody ‘freedom’ in the creative process.



| Kucing
| 50 x 50 cm
| acrylic on canvas
| 2026

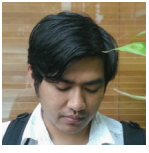


Suci Arta Yasa

Born in 1974.
An active painter. Has exhibited at Puri Lukisan (Ubud), Neka Art Museum (Ubud), and the Art Center, Denpasar.



Prosesi in Temple | 40 x 30 cm | print on paper | 2014



Ediwiratama

Born in 1990, he taught himself photography after graduating with a Diploma in Informatics Management from UNDIKSHA Singaraja in 2013, eventually transitioning into a full time career as a freelance photographer, videographer, and filmmaker.

His connection to the visual arts was shaped early in life observing his father and maternal family paint in the traditional Balinese style in Ubud, and accompanying his grandfather, a seller of Balinese paintings. This sparked his love for art early on, leading him to learn drawing and painting as a child. As a youth, he explored expression through music, playing traditional Balinese gamelan alongside the guitar. These experiences shaped his passion for the audio-visual world. These creative paths naturally aligned as he adopted digital camera technology and computer science.

Rooted in a deep, lifelong love for Bali, picking up the camera naturally became his way of honoring his homeland. As a photographer, his work is dedicated to capturing the timeless beauty of Bali. He finds endless joy in documenting its rich traditions, living art, and vibrant culture through his lens turning it into a lifelong passion.



| Fragment of Time
| 30 x 40 cm
| acrylic on canvas
| 2024



Grace Tjondronimpuno

Education: Indonesian Institute of Art, Yogyakarta.

Awards
: The Best 10 Cartoon Work from National Caricature Record, Polytechnic Diponegoro University, Semarang
: The Fourth Prize of Origami Cartoon A-Mild, Denpasar 2006-200
: Winner of Asian Artists Fellowship the 14th Annual Freeman Foundation Vermont Studio Center Award 2006, USA 2007.
: Winner of Body Painting Competition Hard Rock Hotel, Bali, Indonesia.

Accepted-Collected
: Accepted painting of the 3rd Beijing Art Biennale, China.
: Accepted painting, the Olympic Fine Art Exhibition, Beijing.
: Collected painting at the Olympic Museum of Sarajevo and the City of Banja Luka 2014.
: Accepted painting of 1st Langkawi International Art Biennale 2014, Malaysia 2015.
: Accepted painting of 6th Beijing Art Biennale, Beijing, China.
: Collected painting of Luciano Benetton-Imago Mundi, Italy.
: Collected painting of Sino – Foreign Fine Art, China 2019.
: Collected painting of Hexian Museum, China.



| Balinese Dancers
| 95 x 110 cm
| acrylic on canvas
| 2026



Gusti Ngurah Wijana

Born in 1972

Hobbies: Painting (pursued since elementary school). Graduated from SMSR Ubud.
Exhibition experience:
Gedung Pancasila, Art Center, Puri Lukisan, Monkey Forest, Gedung Juang Surabaya, and Goa Gajah.



Budha | 40 x 30 cm | acrylic on canvas | 2026



Jaya, I Ketut

Born in 1972.

- Group Exhibitions:
- Museum puri lukisan, Ubud.
- Art Center, Denpasar.
- Monkey Forest, Ubud.
- Bali Moon resto, Blahbatuh.
- Bros hospital renon, denpasar.



Hutan yang Tersisa | 40 x 30 cm | acrylic on canvas | 2026



Juni Dwitalia, Kadek

Born in 2009. Study art at SMK Sukawati.

I have enjoyed painting since I was a child. As the second of four siblings, I aspire to follow in my parents' footsteps. For me, painting is a source of joy and happiness. I frequently create paintings of imaginary landscapes.

My creative philosophy is to keep producing work—to continue creating—in order to attain happiness.



| Kasih Sayang
| 50 x 60 cm
| acrylic on canvas
| 2026



Kesuma Tirta

Born in 1963
Art Education: Graphic Design (PSSRD) Udayana University.

Studied painting at the Nirarta Yehembang studio; participated in various painting competitions at the sub-district and regency levels (frequently receiving awards).

Resumed exhibition activities in 2020, including at:
Puri Lukisan Ubud, Denpasar Art Center, Sun Ngurah Denpasar, Bros Hospital, Dwaraka Hotel, Dewangga Hotel, Bali Moon, Biji Wood Mas, Puri Blahbatuh, Monkey Forest Ubud, Grand Inna Kuta, Goa Gajah, and Bali Cliff (together with the Bali Post painters' group).



Ceremony | 40 x 40 cm | acrylic on canvas | 2026

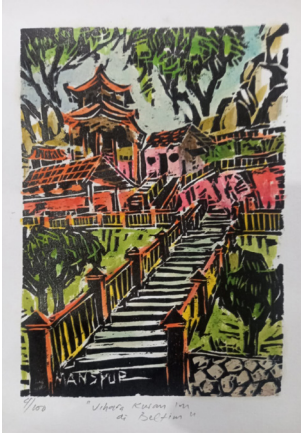


Lombeng, I Nyoman

Born in 1972.

Exhibition experience at Museum Puri Lukisan and the Monkey Forest Art Center.

Graduate of SMSR (Fine Arts Vocational High School).



| Vihara Kwan Im di Beltim
| 12 x 17 cm
| wood cut on paper
| 2026

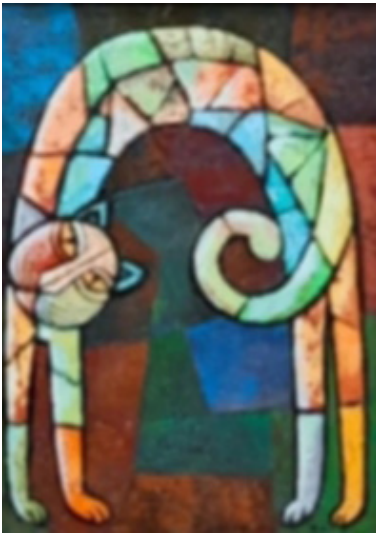


Mansyur Mas'ud

Born in Makassar in 1960, he completed his elementary and junior high school education in Belitung, attended SMA MUHI in Yogyakarta, and subsequently graduated from the Indonesian Institute of the Arts (ISI) Yogyakarta in 1986.

In 1987, he worked at *BOBO* magazine (Gramedia Kompas) and later served as an artistic staff member for the sports magazine *Sportif* in Cibubur, East Jakarta. He also held the position of artist coordinator at the Ancol Art Market (*Pasar Seni Ancol*).

In 1991, he taught at the Panca Budi Development University in Medan. He has been nominated for various national fine art competitions, and in 2012, his work was awarded "Best Painting" at the Golden Palette painting competition—an event featuring participants from 25 countries—held at the Ancol Art Market.
In 1992, he resigned from his position as a civil servant (*PNS*) and chose to pursue a career as an independent artist, a path he continues to follow today on Belitung Island.



| Yoga
| 40 x 50 cm
| acrylic on canvas
| 2026



Nikno Suartana

Born in 1973.
Studied at STSI Denpasar.

Actively participating in exhibitions from 1994 until now.

Group Exhibitios:
1993 exhibition at the Fingerprint Museum.
1995 exhibition at the Art Center.
2025 exhibition in Jakarta.
2026 exhibition with Asta Muka at Biji Word.



| Sudut Pura Samuan Tiga
| 70 x 90 cm
| oil on canvas
| 2026



Gusti Ngurah Astawa

Born in 1971.

Graduated from SMSR Batubulan.
Has had a passion for painting since childhood.

Frequently participates in exhibitions at various locations across Java and Bali, such as: Puri Lukisan Museum in 2006, Gedung Juang 45 Exhibition Surabaya in 2025, Banyuwangi. Exhibition in 2025. Monkey Forest Exhibition in 2025 and Arsa Rupa Exhibitio in 2025.



Tradisi Meyab Karangasem | 38 x 25 cm | print on paper | 2026



Kadek Raharja, A.FPSI**

Born in 1978. A Civil Engineering graduate from Udayana University (Unud), he is a self-taught photographer, an active member of the Bali Photographers Association, and a regular participant in Indonesian photography salons, workshops, and judging events organized by the Indonesian Federation of Photographic Art (FPSI).

Exhibition Experience:
2025: Denpasar Institute of the Arts.
2024: Siadja Gallery, Mas, Ubud.
2019: Gria Santrian, Sanur.



Landscape in Bali | 90 x 70 cm | acrylic on canvas | 2026



Ruslan Wiryadi

Born 1967. Art education STSI Denpasar.
Visual artist. Actively participates in both solo and group exhibitions, including:

Solo Exhibitions:
2003: “Exploring the Inner Power”, Three Monkeys Cafe, Ubud.
2003: “Impression of Nature”, Gado-Gado Bar Restaurant, Bali.
2004: “Gajah-gajah”, Cafe des Artistes, Ubud, Bali.

Awards:
2000: Outstanding Drawing, STSI Denpasar.
2001: Nominee (one of two), Denpost Newspaper Arts & Culture Photo Competition.



Naughty Children | 37 x 25 cm | burning drawing & acrylic on canvas | 2026



Sang Made Budiasa

Born in 1968.
He began learning to paint in the sixth grade of elementary school at the home of the late Made Jata in Batuan, and later enrolled in the inaugural postgraduate program (Master's degree) at ISI Denpasar in 2011.

Exhibition experience includes venues in Bali—such as the ISI Denpasar campus exhibition space, Oka's Gallery, the gallery at GWK, Art Tomorrow, and the Monkey Forest Gallery in Ubud—as well as in Java (Banyuwangi, Surabaya, Yogyakarta, and Jakarta).



| Balinese Woman
| 40 x 50 cm
| acrylic on canvas
| 2026



Sayojana, Putu

Born in 1974. Art education SMSR.

Has been actively participating in exhibitions since 1997, transitioning from traditional painting to modern painting—a path followed to this day.



| 6 Gadis | 40 x 40 cm | fabric, acrylic on canvas | 2026



Sudiarta, Wayan

Born in 1973.
Attended SMSR in Denpasar.
Participated in an exhibition at Goa Gajah (HSB) and an exhibition at the Monkey Forest (with the *Insan Perupa* group).



Dialog Tubuh dan Jiwa | 40 x 30 cm | print on canvas | 2026



Sukarsa, I Nyoman

Born in 1980
Education: SMK III SMIP Saraswati Gianyar.

Started learning photography in 2016.
I enjoy photographing: Human interest, models, and landscapes.

I am a visual artist who began my career as a painter. With a background in fine arts and years of experience exploring color, composition, and visual expression on canvas, I later developed a deep interest in photography. This transition from painting to photography was driven by a desire to expand my creative mediums and capture real-life moments through a distinct artistic approach.



Rumah Joglo
50 x 60 cm
acrylic on canvas
2026



Sutarja (Pandi), I Nyoman

Born in Ubud 1980
Has enjoyed painting since childhood, frequently exhibiting both in solo and group exhibitions.



| Dewa Ganesha
| 40 x 30 cm
| acrylic on canvas
| 2026



Suala, I Wayan

Born in 1972 I developed a deep passion for painting at the age of seven and went on to pursue his education at SMSR Negeri Denpasar (State School of Fine Arts, Denpasar). I studied under several master painters, including Pande Ketut Bawa (Tegallalang), the late Ida Bagus Made Widja (Batuan), the late Gusti Made Kuanji (Peliatan, Ubud), the late I Wayan Barwa (Tebesaya, Ubud), and I Wayan Tutur (Petulu, Ubud).

Exhibition History:

Has been actively exhibiting since 1993 to the present in Bali, Surabaya, Jakarta, Japan and other locations.



| Mawarku
| 30 x 40 cm
| pastel on paper
| 2026



Tarina Dewi

Born in 1968
Education: SMSR Bali and ISI Yogjakarta (Indonesia Art Institute, Yogjakarta).

Participated in several group exhibitions in Bali and Java.



Trio Legong | 60 x 30 cm | acrylic on canvas | 2026



Teresna, I Made

Born in 1971
Education: PSSRD UNUD (Faculty of Fine Arts and Design, Udayana University).

Group Exhibitions Experience:
2025 – the Arsharupa Community at Monkey Forest Gallery.
2025 – the Tapak Dara Community at Puri Lukisan Museum.
2026 – the Wajah Art Community at the Wantilan (pavilion) of Pura Goa Gajah.
2026 – with Aboetd Art at Lovin Bar.
2026 – the Bali Artists' Group (Kelompok Perupa Bali) at Ngoerah Sun, Denpasar.
2026 – Sahabat HSB at the Wantilan (pavilion) of Pura Goa Gajah.
2026 – Group exhibition with Insan Perupa Bali at Monkey Forest Gallery.



| Dancing Under the Tree | 40 x 30 cm | print on paper | 2015



Widiatmika, I Ketut

I Ketut Widiatmika was born and settled in Denpasar-Bali. The world of Photography has been his hobby and passions since he was still in primary school. This hobby began when his dad bought him a camera made of plastic at that time.

His love of photography leads him to receive many awards and he got titles such as: AFIAP, Hon.E. FPSI, AFPSI*****, EFPSI, Hon.E.PFB, and ANPC from Indonesian Association of Photography and Art as well as Nusantara Photo Club for his achievement in various competitions both within country and overseas. One time he was a head of Balinese Photographer in Bali .

In 2015, I Ketut Widiatmika decided to focus on putting all his photographs from around the world into books. These books will contain all the story of his photos such as: Myanmar, Legong Legacy and many more.



| 3 Botol
| 46 x 57 cm
| acrylic on canvas
| 2026



Wahyu Sasmito

Born in Jakarta 1975

Held several exhibitions between 1993 and 2026 in Jogja, Jakarta, Malang, and Bali.

Bali with Love

Painting & Photography Exhibition

Tribute to "Nyoman" Gerry Nugawela

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